

Campo Harmônico Lídio em Graus em 4 Graus

Sobreposição em Terças

Hard Alexandre

Moderate ♩ = 120

The image displays a musical score for guitar, consisting of four systems. Each system includes a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 'Moderate' with a quarter note equal to 120 beats per minute. The score is written in a style of 'Sobreposição em Terças' (Third Stacking), where notes are stacked in thirds. The four systems are labeled on the left as follows:

- System 1: 1 - C 6 9 11#
- System 2: 2 - E sus
- System 3: 3 - G7M
- System 4: 4 - Bm 7

Each system contains a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The tablature is written in a standard format with 'T' for Treble and 'B' for Bass. The fret numbers are as follows:

- System 1: Treble (1, 2, 3, 4, 5, 5, 4, 3, 2, 1); Bass (3, 3, 7, 4, 2, 5, 5, 2, 5, 5, 2, 4, 7, 3)
- System 2: Treble (7, 7, 8, 7, 5, 7, 5, 8, 7, 5, 7, 9, 5, 7, 9, 7); Bass (7, 7, 9, 7, 5, 9, 7, 5, 9, 7, 5, 7, 9, 7, 9, 7)
- System 3: Treble (10, 10, 11, 10, 12, 10, 14, 10, 12, 10, 11, 12, 11, 12, 14, 10); Bass (12, 11, 12, 12, 10, 12, 12, 11, 12, 14, 10)
- System 4: Treble (14, 14, 15, 14, 17, 14, 15, 16, 14, 16, 17, 14, 16, 17, 14); Bass (14, 14, 17, 16, 14, 16, 15, 16, 14, 16, 17, 14)