

Acordes e escalas no Ch Menor melódico (A)

Hard Alexandre

Moderate ♩ = 120

The image displays five systems of guitar notation for the Ch Menor melódico (A) scale. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar tablature (TAB) below it. The systems are labeled on the left as follows:

- Jônio b3**: The first system, showing a melodic line and a TAB with fret numbers 5, 5, 6, 7, 5 and scale runs like 5-7-8, 5-7-9, 6-7, 9, 5-7-9, 7-9-10, 7, 8-10.
- Dórico b9 Frígio 6**: The second system, with a TAB showing frets 5, 7, 8, 5 and scale runs like 5-6-8, 5-7-9, 5-7, 8, 5-7-9, 7-8-10, 6, 8-10.
- Lídeo 5#**: The third system, with a TAB showing frets 6, 6, 5 and scale runs like 5-7-9, 6, 8-9, 6-7-9, 6-8-10, 7-9-10, 7-9-11.
- Lídeo b7 ou Mix 4#**: The fourth system, with a TAB showing frets 4, 6, 5, 5 and scale runs like 5-7-9, 6-7-9, 5-7, 9, 6-8-9, 7-8-10, 7, 9-11.
- Míxo b6**: The fifth system, with a TAB showing frets 7, 6, 6, 5 and scale runs like 5-7-9, 5, 7-8, 5-7-9, 6-7-9, 6-8-10, 7-9-10.

Lócrio 9

Musical notation for Lócrio 9. The top staff is a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a whole note chord (F#, C, G, D) and then a series of eighth notes: F#4, C5, G5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff below it shows the following fret numbers: 4, 5, 5, 5, 5, 5, 5-7-8, 5-6-8, 5-7, 9, 5-7-8, 6-8-10, 7, 8-10.

Super Lócrio Alterada

Musical notation for Super Lócrio Alterada. The top staff is a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a whole note chord (F#, C, G, D) and then a series of eighth notes: F#4, C5, G5, D5, E5, F#5, G5, A5, B5, C6. The guitar TAB staff below it shows the following fret numbers: 8, 8, 5, 5, 5, 5, 5, 5, 5-6-8, 4-6-8, 5-7, 8, 5-6-8, 6-8-10, 6, 8-9.