

# Modos Gregos Campos Harmônico C maior/relativa Am

Sonoridades Penta modal/ Arpejos e Escalas

Hard Alexandre

Moderate ♩ = 120

The image displays three systems of musical notation for the Am mode. Each system includes a melodic line in 4/4 time and a corresponding guitar fretboard diagram. The fretboard diagrams are labeled T (Treble), A (Acoustic), and B (Bass) and show fingerings for various intervals.

**Penta modal Am(6b)**

- Melodic line: Ascending eighth-note scale starting on A2.
- Fretboard diagram: Shows fingerings for intervals 12-13, 12-14, 12-15, and 13-15.

**Arpejo Am7**

- Melodic line: Ascending eighth-note scale starting on A2.
- Fretboard diagram: Shows fingerings for intervals 12-15, 12-14, 13, and 12-15-17.

**Escala Am Eólio**

- Melodic line: Ascending eighth-note scale starting on A2.
- Fretboard diagram: Shows fingerings for intervals 12-14-15, 12-14-15, 12-14-16, 13-15-17, and 13-15-17.