

(II V I Maior) Regiões Natural x Menor Melódica

Dm 7/9 | G7/5# | C7M |

Hard Alexandre

Campos Harmônicos (II I) C maior (V) Ab Menor Melódico

Moderate ♩ = 120

V G7 Mixolídio

Natural III

Melódico V

VII G Super Lócrio

The image contains two sets of musical notation. The first set, labeled 'Natural III', consists of a treble clef staff in 4/4 time and a guitar TAB staff. The melody starts on the 10th fret and moves up stepwise to the 15th fret. The TAB staff shows fret numbers: 10-12-14, 10, 12-14, 14, 12-13-15, and 12-13-15. The second set, labeled 'Melódico V', also consists of a treble clef staff in 4/4 time and a guitar TAB staff. The melody starts on the 15th fret and moves down stepwise to the 10th fret. The TAB staff shows fret numbers: 15-13-11, 14, 12-11, 13-12, 10, 13-11-9, and 13-11-10.