

# Modos Gregos em (A)

Hard Alexandre

Moderate ♩ = 120

A7+

Jônio A maior

1

TAB

5-7 4-5-7 4-6-7

5 6 6 5

Am6

Dórico Am (6)

1

TAB

5-7-8 5-7-9 5-7

5 5 4 5

Am b9

Frígio Am (b2)

1

TAB

5-6-8 5-7-8 5-7

7 8 7 5

A 4#

Lídio A (4#)

1

TAB

5-7-9 6-7-9 6-7

4 4 4 5

A7

Mixolídio A

1

TAB

5-7-9 5-7 5-7

5 6 5 5

Am7 (b6)

Eólio (b6)

The musical notation for Eólio (b6) consists of a treble clef staff in 4/4 time with a key signature of one flat. The melody starts with a first-measure repeat sign and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The final chord is Am7(b6), shown as a triad of G, Bb, and D. Below the staff is a guitar TAB with strings 1-6. The fret numbers are: 5-7-8 on strings 1-3, and 5-7-5 on strings 4-6.

A 7 b5 Semi Diminuto

Lócio (b2 b5 b6)

The musical notation for Lócio (b2 b5 b6) consists of a treble clef staff in 4/4 time with a key signature of one flat. The melody starts with a first-measure repeat sign and contains a sequence of eighth notes: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The final chord is A7(b5), shown as a triad of A, Eb, and C. Below the staff is a guitar TAB with strings 1-6. The fret numbers are: 5-6-8 on strings 1-3, and 4-5-5 on strings 4-6.