

Escala Menor Harmônica

VII Grau G# o dim

Tom I grau Am

Moderate ♩ = 120

The image shows a musical score for the Harmonic Minor Scale in G major, 7th degree, on guitar. The score is written in 4/4 time and consists of two parts: a standard musical notation and a guitar tablature.

The musical notation is in treble clef and 4/4 time. It starts with a first finger (1) on the G string, first fret. The scale is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The piece ends with a double bar line.

The guitar tablature is written on a six-line staff. The strings are labeled T (Treble), A (Acoustic), and B (Bass) from top to bottom. The fret numbers are: 11-12-14 (Bass), 10 (A), 12-14 (A), 10-13 (A), 14 (A), 12-13-15 (A), 12-13-16 (A).