

# Escalas do campo harmônico de C maior / Am

Two Hands  
Hard Alexandre

Moderate ♩ = 120

1- C7M

1- C7M

T T T T T

T A B

3-5-7 3-5-7 4-5-7 5-6-8 5-7-8

Detailed description: This block shows the first scale, C7M. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line starting on C4, moving up stepwise to G4, then down stepwise to C4. The bass staff contains a bass line starting on C3, moving up stepwise to G3, then down stepwise to C3. The bass line is divided into five measures, each with a triplet of notes. Above the bass staff, five 'T' symbols are placed above the notes. The notes are numbered: 3-5-7, 3-5-7, 4-5-7, 5-6-8, and 5-7-8.

2- Dm7

2- Dm7

T T T T T

T A B

5-7-8 5-7-9 5-7-9 6-8-10 7-8-10

Detailed description: This block shows the second scale, Dm7. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line starting on D4, moving up stepwise to A4, then down stepwise to D4. The bass staff contains a bass line starting on D3, moving up stepwise to A3, then down stepwise to D3. The bass line is divided into five measures, each with a triplet of notes. Above the bass staff, five 'T' symbols are placed above the notes. The notes are numbered: 5-7-8, 5-7-9, 5-7-9, 6-8-10, and 7-8-10.

3- Em7

3- Em7

T T T T T

T A B

7-8-10 7-9-10 7-9-10 8-10-12 8-10-12

Detailed description: This block shows the third scale, Em7. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line starting on E4, moving up stepwise to B4, then down stepwise to E4. The bass staff contains a bass line starting on E3, moving up stepwise to B3, then down stepwise to E3. The bass line is divided into five measures, each with a triplet of notes. Above the bass staff, five 'T' symbols are placed above the notes. The notes are numbered: 7-8-10, 7-9-10, 7-9-10, 8-10-12, and 8-10-12.

4- F7M

4- F7M

T T T T T

T A B

8-10-12 9-10-12 9-10-12 10-12-13 10-12-13

Detailed description: This block shows the fourth scale, F7M. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line starting on F4, moving up stepwise to C5, then down stepwise to F4. The bass staff contains a bass line starting on F3, moving up stepwise to C4, then down stepwise to F3. The bass line is divided into five measures, each with a triplet of notes. Above the bass staff, five 'T' symbols are placed above the notes. The notes are numbered: 8-10-12, 9-10-12, 9-10-12, 10-12-13, and 10-12-13.

5- G7

5- G7

T T T T T

T A B

10-12-14 10-12-14 10-12-14 12-13-15 12-13-15

Detailed description: This block shows the fifth scale, G7. It consists of a treble clef staff with a 4/4 time signature and a bass staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff contains a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The bass line is divided into five measures, each with a triplet of notes. Above the bass staff, five 'T' symbols are placed above the notes. The notes are numbered: 10-12-14, 10-12-14, 10-12-14, 12-13-15, and 12-13-15.

6- Am 7

T  
A  
B

12-14-15 12-14-15 12-14-16 13-15-17 13-15-17

7- B Semi Dim

T  
A  
B

14-15-17 14-15-17 14-16-17 15-17-18 15-17-19